



ART  
RESIDENCY  
IN THE AMAZON  
OPEN CALL

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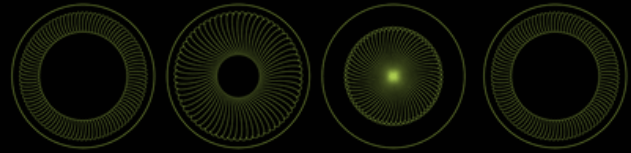
APRIL 28TH 2025  
REGISTRATION DEADLINE  
"SPECULATIVE ECOLOGIES"  
LABVERDE.COM

NOVEMBER 2025

APPLY HERE: <https://forms.gle/rDGHPfekju69MMWx7>



LABVERDE SPECULATIVE ECOLOGIES RESIDENCY  
NOVEMBER, 2025



PRESENTATION

LABVERDE was created to strengthen the limits of art through a broad array of experiences, knowledge sets and cultural perspectives involving art, traditional knowledge, sciences and nature. The program's main goal is to promote artistic creation through a constructive debate about environmental issues supported by theory, data and life experiences in the Amazon rainforest.

In this sense LABVERDE's artistic program functions as a multidisciplinary platform for the development of critical thinking about nature and ecology. Artists, activists, indigenous, scientists and other agents of knowledge come together to recognize and narrate nature, in an attempt to create new ways of existing and interacting with the natural environment, as well as to speculate on possible futures for the Amazon.

LIFE EXPERIENCE AND THEORY WILL BE INTEGRATED INTO 10 DAYS OF INTENSIVE ACTIVITIES IN THE FOREST. A SCHEDULE OF EXPEDITIONS, LECTURES, WORKSHOPS, PRESENTATIONS AND SEMINARS WILL ENHANCE CREATIVITY, HAVING NATURE AS A COMMON GROUND.

Transdisciplinary content and life experience will foster an analytical and critical perspective of issues such as landscape interpretation, interspecies dynamics, anthropogenic impacts, and the role of art in engaging social-ecological behavior. Together we will reflect about:

WHAT CAN WE LEARN FROM TRADITIONAL KNOWLEDGE ABOUT SUSTAINABLE MODELS OF COEXISTENCE? HOW DOES CULTURE CONTRIBUTE TO SPOTLIGHT IDEAS TO POSTPONE THE END OF NATURE? HOW DOES YOUR ART AFFECT THE ENVIRONMENT AND ITS LIFE? WHAT DOES SCIENCE HAVE TO SAY ABOUT THE BIGGEST FOREST IN THE WORLD?

The program is designed to support artists interested in delving deeper into environmental issues, whose artistic research is focused on nature and environmental crises. After the program, artists will be able to improve their own creative content, have access to specialists from many different fields and be part of an international network focused on environmental justice.

**PROGRAM IS TARGETED TOWARDS VISUAL ARTISTS, MUSICIANS, DANCERS, WRITERS, DESIGNERS, FASHION DESIGNERS AND ALL CREATIVES ARE WELCOME TO APPLY**

Content main goal is to reflect on the role of culture for environmental justice, articulating dimensions such as sustainability, climate socio-biodiversity, innovation and culture. From a transdisciplinary perspective and a pedagogical approach, it puts artistic, scientific and indigenous peoples, in parallel with the COP-30 discussions, to be held in Brazil in 2025.

Duo artists are welcome to apply. Due to our limited spots available, collective of artists can apply, but only the representative responsible for the group will be able to join the program.

## **METODOLOGY**

We hope the network and training process will serve as the basis for artistic research that may be developed and shared after the program. Although the program does not necessarily carrying on to a physical production, there will be project presentations and group discussion, in which the specificities of each artist will be contextualized. We understand the experience as the artistic production summit and the works, publications and exhibitions as process surplus.

This will be the 13th edition of Speculative Ecologies, a program that uses a innovative methodology for social engagement with life. Our social technology has been extensively tested and is based on three pillars: activation of consciousness with talks by experts, sensory expansion in the field and performances and artistic interventions.





## WHAT THE ARTISTS WHO TOOK PART IN THE LAST EDITION OF SPECULATIVE ECOLOGIES SAID:

“Speculative Ecologies was an experience that made me think, rethink, cry, smile, dance, live and exist in ways I never imagined. In just 10 days, I lived the equivalent of 1000 years, I evolved 1000 years. Now, I carry the desire to transform those 1000 years into a legacy that expands to other generations - human and non-human. I hope that the speculative finds its way to becoming real.”

FELIPE SHIBUIA, ARTIST, BRAZIL

“This program was invaluable for my development as an aware and informed ecoartist, and I appreciate the visionary leadership and caring organization that was on evidence throughout. The experience will resonate with me for a long time.”

ADRIENE JENIK, ARTIST, USA

“Speculative Ecologies is a transformative experience that challenges perspectives, creates strong connections, and inspires new ways of thinking and creating. It’s more than a program—it’s a process that gets under your skin and shakes your entire existence from the inside out. Thank you for creating a space where art, science, design, and Indigenous cosmovisions converge so beautifully. This experience will resonate within me and my work forever.”

NATÁLIA ESCOBAR, ARTIST, COLOMBIA

“The residency was a life changing experience. The rainforest is an ancient, amorous teacher that doesn't cease to teach and inspire fascination, respect and admiration. During the programme, by means of careful guidance through the land and proficient scientific lectures, I learnt to love her in an expanded, better-informed way. I am forever linked to her green heart.”

GABRIELA SALGADO, CURATOR, UK

## LOCATION

The journey will take place in different locations enabling different scales and perspectives of the Amazon rainforest. Program will be developed near the city of Manaus, exploring ecological reserves, communities, different ecosystems and impacted zones by the Anthropocene. Part of the residency will be held inside of the rainforest in a research scientific headquarter and part will be held in a Regional Boat, to access coastal communities and aquatic ecosystems.



## PROGRAM

The program's main focus is to promote artistic creation through a constructive debate about environmental issues generated by theory, data and life experiences in the Amazon rainforest.

**Expeditions:** site visits mediated by labverde's advisors

**Talks:** 40 hours of talks, meetings, lectures and workshops with local and international specialists.

**Artistic Interventions:** development and presentation of the artistic projects, performances and workshops.

*All activities will be held in english, with simultaneous translations when necessary.*

## MEDIATION CORE TEAM

*Lilian Fraiji*, Co-Founder and Program Curator

*Flavia Santana*, Program Scientific Curator

*Renata Peixe Boi*, Program Traditional Knowledge Specialist

Samuel Baniwa, Naturalist's Guide

*Tammy Cavalcante*, Producer and Communication

## TALKS

Natural History – Mario Cohn Haft

Water Cycles - Jochen Schongart

Landscape Ecology – Flavia Santana

Sustainable Models of Coexistence – Joa Baré

The Domestication of the Forest - Charles Clement

Indigenous Cosmvision – Samuel Baniwa

Decolonizing Nature: Art and Ecology- Lilian Fraiji

Bioacoustic Soundscapes – Fabrício Baccaro

Fungi Ecology – Rafaela Gurgel

Wild Edible Plant- Renata Peixe Boi

## PROGRAM ORGANIZERS

Speculative Ecologies is developed in a collaboration between LABVERDE and The National Institute of Amazonian Research (INPA) and is supported by a mix of partner's institutions, artists and international grants.

**LABVERDE** is a non-profit internationally award-winning association based in the Amazon Brazil dedicated to the development of artistic languages about the environment. Created in 2013 by local professionals, produce and democratize knowledge by organizing artistic residencies, lectures, exhibitions, festivals, workshops and publications.

**THE NATIONAL INSTITUTION OF AMAZONIAN RESEARCH (INPA)** is a world reference in Tropical Biology, responsible for conducting researches, surveys and inventories of fauna and flora, and investigating the sustainable use of natural resources in the Amazon.

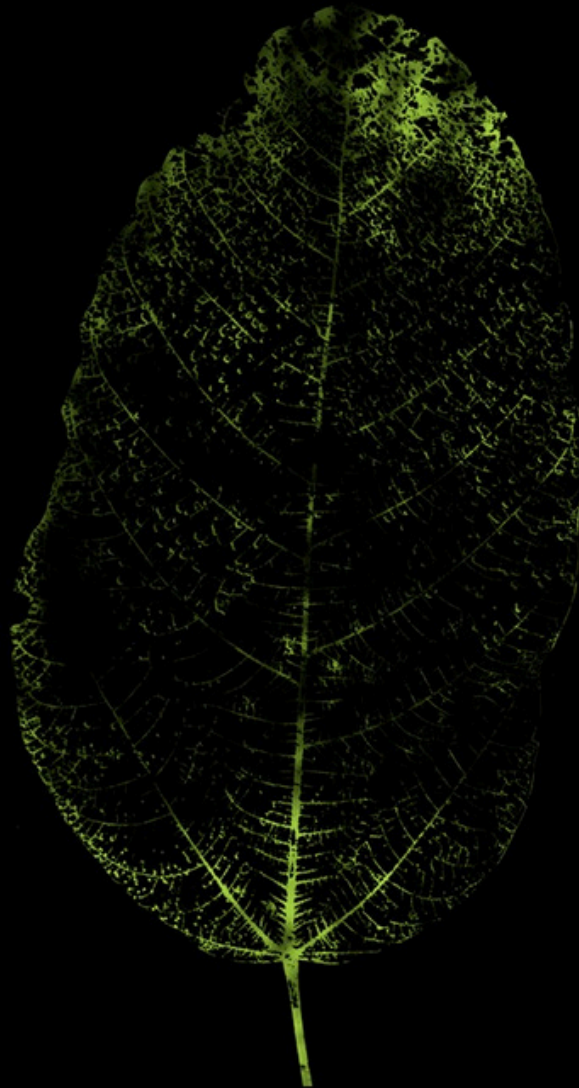


## TERMS OF PAYMENT

Program fee costs **USD \$4600** for international artists and **R\$ 18.000** for Brazilians artists and includes expeditions, lectures, accommodation, meals and transfer during the period of 10 days.

## GRANTS

Labverde grant waives the program fee for participants. Our grant policy is aimed to democratize the program access between artists from countries without cultural financial aid. Only artists from the Global South are welcome to apply. To apply for a grant, candidates should include a motivation letter in the attached documents.



Registration Deadline: April 28th

[APPLY HERE: https://forms.gle/rDGHPfekju69MMWx7](https://forms.gle/rDGHPfekju69MMWx7)

LAB**verde**

  
**INPA**  
INSTITUTO NACIONAL DE  
PESQUISAS DA AMAZÔNIA

**ICMBio**  
INSTITUTO CHICO MENDES  
MMA 