

LABVERDE SPECULATIVE ECOLOGIES RESIDENCY - AUGUST 2023

Apply here: https://forms.gle/rDGHPfekju69MMWx7



LABVERDE was created to strengthen the limits of art through a broad array of experiences, knowledge sets and cultural perspectives involving art, traditional knowledge, sciences and nature. The program's main goal is to promote artistic creation through a constructive debate about environmental issues supported by theory, data and life experiences in the Amazon rainforest.

In this sense LABVERDE's artistic program functions as a multidisciplinary platform for the development of critical thinking about nature and ecology. Artists, activists, indigenous, scientists and other agents of knowledge come together to recognize and narrate nature, in an attempt to create new ways of existing and interacting with the natural environment, as well as to speculate on possible futures.

LIFE EXPERIENCE AND THEORY WILL BE INTEGRATED INTO 10 DAYS OF INTENSIVE ACTIVITIES. A SCHEDULE OF EXPEDITIONS, LECTURES, WORKSHOPS, PRESENTATIONS AND SEMINARS WILL ENHANCE CREATIVITY, HAVING NATURE AS A COMMON GROUND.

Transdisciplinary content will foster an analytical and critical perspective of issues such as landscape interpretation, nature representation, and the role of art in engaging social- ecological behavior. After the program, artists will be able to improve their own creative content, have access to specialists from many different fields and be part of an international network focused on environmental justice.

Challenges to consider include the impact and legacy of an artistic project for local and global communities in times of environmental crises. Navigating to different knowledge and cosmologies will stimulate the development of new sensibilities and language to approach nature and define what nature is today.

WHAT CAN WE LEARN FROM TRADITIONAL KNOWLEDGE ABOUT SUSTAINABLE MODELS OF COEXISTENCE? HOW DOES CULTURE CONTRIBUTE TO SPOTLIGHT IDEAS TO POSTPONE THE END OF NATURE? HOW DOES YOUR ART AFFECT THE ENVIRONMENT AND ITS LIFE? WHAT DOES SCIENCE HAVE TO SAY ABOUT THE BIGGEST FOREST IN THE WORLD?

Speculative Ecologies aims to foster new content in different expressions. Program is targeted toward adventurous individuals and nature activists: visual artists, musicians, writers, dancers, designers, fashion designers and other cultural makers are welcome to apply. The group of participants is composed by local, national and international artists.



### LOCATION

The journey will take place in different locations enabling different scales and perspectives of the Amazon rainforest. Program will be developed near the city of Manaus, exploring ecological reserves, communities, different ecosystems and impacted zones by the Anthropocene. Part of the residency will be held inside of the rainforest in a research scientific headquarter and part will be held in a Regional Boat, to access coastal communities and aquatic ecosystems.

#### **PROGRAM**

Expeditions: site visits mediated by labverde's partners.

Talks: 40 hours of talks, meetings, lectures and workshops with local and international specialists.

Artistic Interventions: development and presentation of the artistic projects, performances and workshops.

# **MEDIATION CORE TEAM**

Lilian Fraiji, Co-Founder and Program Curator Flavia Santana, Program Scientific Curator Samuel Tukano, Program Traditional Knowledge Specialist Emanuele Coccia, International Guest Participant Ana Oliveira, Program Producer

## **TALKS**

Natural History – Mario Cohn Haft
Indigenous Rituals - Rosijane Pirõdihó Tukano
Environment Tree Circle - Jochen Schongart
Plant Intelligence and the Imaginal Realm - Ricardo Perdiz
Landscape Ecology – Flavia Santana
Amazonian Impacts and the International Context – Maria Garrido
The Domestication of the Forest - Charles Clement
Animism and Multispecies – Thiago Cardoso
Amazon Creation and Local Cosmologies – Chico Chavier
Decolonizing Nature: Art and Environment- Lilian Fraiji
Aesthetic Agency – Emanuele Coccia

<sup>\*</sup> Program schedule will be created according to specialist core availability. All activities will be held in English and Portuguese, with simultaneous translations when necessary.



### PROGRAM ORGANIZERS

LABVERDE is a non-profit project and is financed by a mix of partner's institutions, artists and international grants. Speculative Ecologies is a collaboration between LABVERDE, The National Institute of Amazonian Research (INPA) and Chico Mendes Institute for Biodiversity Conservation.

LABVERDE is a cultural producer aiming for new ways to create and disseminate knowledge about the Amazon and the environment.

THE NATIONAL INSTITUTION OF AMAZONIAN RESEARCH (INPA) is a world reference in Tropical Biology, responsible for conducting researches, surveys and inventories of fauna and flora, and investigating the sustainable use of natural resources in the Amazon.

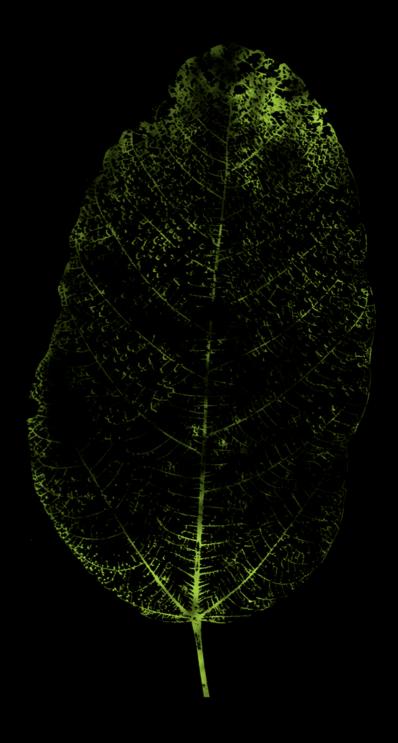
# PROGRAM COST

Program fee costs USD \$3400 and includes lectures, accommodation, meals and transfer during the period of 10 days. The Program fee is payable by wire transfer in a maximum of two installments.

# **GRANTS**

For international artists we have three possible grants. Partnership with the French Embassy in Brazil, University of the Arts London (UAL) and LABVERDE International grant to waive program fee. If you would like to apply for a grant, please include a letter of motivation with your application (300 words maximum). The condition for all modalities of grant will be discussed with the selected artist by online meeting. Participants that have been investigating the intersection between art and nature will be prioritized.





LABverde





Partners





