



ART RESIDENCY IN THE AMAZON OPEN CALL

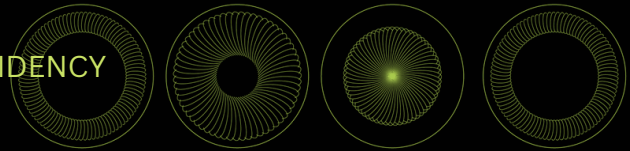
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APRIL 8TH 2024
REGISTRATION DEADLINE
"SPECULATIVE ECOLOGIES"
LABVERDE.COM

NOVEMBER . DECEMBER 2024

APPLY HERE: <https://forms.gle/rDGHPfekju69MMWx7>

LABVERDE SPECULATIVE ECOLOGIES RESIDENCY
NOVEMBER . DECEMBER 2024



PRESENTATION

LABVERDE was created to strengthen the limits of art through a broad array of experiences, knowledge sets and cultural perspectives involving art, traditional knowledge, sciences and nature. The program's main goal is to promote artistic creation through a constructive debate about environmental issues supported by theory, data and life experiences in the Amazon rainforest.

In this sense LABVERDE's artistic program functions as a multidisciplinary platform for the development of critical thinking about nature and ecology. Artists, activists, indigenous, scientists and other agents of knowledge come together to recognize and narrate nature, in an attempt to create new ways of existing and interacting with the natural environment, as well as to speculate on possible futures for the Amazon.

LIFE EXPERIENCE AND THEORY WILL BE INTEGRATED INTO 10 DAYS OF INTENSIVE ACTIVITIES IN THE FOREST. A SCHEDULE OF EXPEDITIONS, LECTURES, WORKSHOPS, PRESENTATIONS AND SEMINARS WILL ENHANCE CREATIVITY, HAVING NATURE AS A COMMON GROUND.

Transdisciplinary content and life experience will foster an analytical and critical perspective of issues such as landscape interpretation, interspecies dynamics, anthropogenic impacts, and the role of art in engaging social-ecological behavior. Together we will reflect about:

WHAT CAN WE LEARN FROM TRADITIONAL KNOWLEDGE ABOUT SUSTAINABLE MODELS OF COEXISTENCE? HOW DOES CULTURE CONTRIBUTE TO SPOTLIGHT IDEAS TO POSTPONE THE END OF NATURE? HOW DOES YOUR ART AFFECT THE ENVIRONMENT AND ITS LIFE? WHAT DOES SCIENCE HAVE TO SAY ABOUT THE BIGGEST FOREST IN THE WORLD?

The program is designed to support artists interested in delving deeper into environmental issues, whose artistic research is focused on nature and environmental crises. After the program, artists will be able to improve their own creative content, have access to specialists from many different fields and be part of an international network focused on environmental justice.

PROGRAM IS TARGETED TOWARDS VISUAL ARTISTS, MUSICIANS, DANCERS, WRITERS, DESIGNERS, FASHION DESIGNERS AND ALL CREATIVES ARE WELCOME TO APPLY

Duo artists are welcome to apply. Due to our limited spots available, collective of artists can apply, but only the representative responsible for the group will be able to join the program.

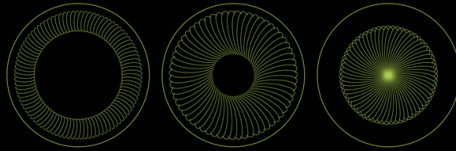
METODOLOGY

We hope the network and training process will serve as the basis for artistic research that may be developed and shared after the program. Although the program does not necessarily carrying on to a physical production, there will be project presentations and group discussion, in which the specificities of each artist will be contextualized. We understand the experience as the artistic production summit and the works, publications and exhibitions as process surplus.

LOCATION

The journey will take place in different locations enabling different scales and perspectives of the Amazon rainforest. Program will be developed near the city of Manaus, exploring ecological reserves, communities, different ecosystems and impacted zones by the Anthropocene. Part of the residency will be held inside of the rainforest in a research scientific headquarter and part will be held in a Regional Boat, to access coastal communities and aquatic ecosystems.





PROGRAM

The program's main focus is to promote artistic creation through a constructive debate about environmental issues generated by theory, data and life experiences in the Amazon rainforest.

Expeditions: site visits mediated by labverde's advisors

Talks: 40 hours of talks, meetings, lectures and workshops with local and international specialists.

Artistic Interventions: development and presentation of the artistic projects, performances and workshops.

All activities will be held in english, with simultaneous translations when necessary.

MEDIATION CORE TEAM

Lilian Fraiji, Co-Founder and Program Curator

Flavia Santana, Program Scientific Curator

Renata Peixe Boi, Program Traditional Knowledge Specialist

Rafael Estrela, Naturalist's Guide

Tammy Cavalcante, Producer and Communication

*Patricia Watts, **International Guest Curator***

*Chus Martinez, **International Guest Curator***

TALKS

Natural History – Mario Cohn Haft

Indigenous Cosmologies- Rosijane Pirõdihó Tukano

Water Cycles - Jochen Schongart

Landscape Ecology – Flavia Santana

Sustainable Models of Coexistence – Joa Baré

Amazonian Impacts and the International Context – Maria Garrido

The Domestication of the Forest - Charles Clement

Animism and Multispecies – Thiago Cardoso

Decolonizing Nature: Art and Ecology- Lilian Fraiji

Wild Edible - Renata Peixe Boi

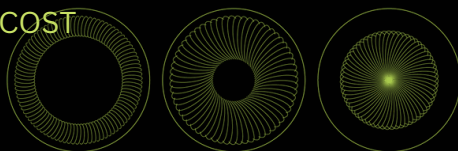
ORGANIZERS

LABVERDE is a non-profit project and is supported by a mix of partner's institutions, artists and international grants. Speculative Ecologies is developed in a collaboration between LABVERDE and The National Institute of Amazonian Research (INPA).

LABVERDE an international award-winning cultural producer aiming for new ways to create and disseminate knowledge about the Amazon and the environment.

THE NATIONAL INSTITUTION OF AMAZONIAN RESEARCH (INPA) is a world reference in Tropical Biology, responsible for conducting researches, surveys and inventories of fauna and flora, and investigating the sustainable use of natural resources in the Amazon.

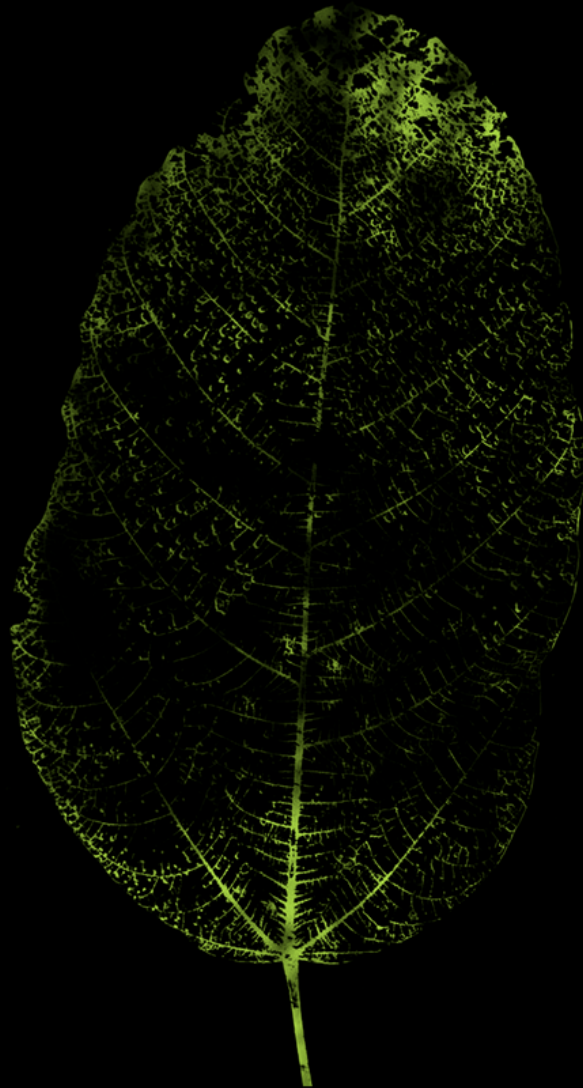
PROGRAM COST



Program fee costs USD \$4.300 for international artists and R\$ 15.000 for Brazilians artists and includes expeditions, lectures, accommodation, meals and transfer during the period of 10 days.

GRANTS

Labverde grant waives the program fee for several participants. Our grant policy is aimed for democratizing the program access between artists from countries without cultural financial aid. To apply for a grant, candidates should include a motivation letter in the attached documents.



Registration Deadline: April 8th

APPLY HERE: <https://forms.gle/rDGHPfekju69MMWx7>

LAB**verde**


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INSTITUTO NACIONAL DE
PESQUISAS DA AMAZÔNIA

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